

Audition de hautbois 2^e solo rempl. et suppl.

Programme du concours :

Concerto de Mozart KV 314 :

- 1) 1^{er} mouvement (exposition) jusqu'à la mesure 97**
- 2) 2^e mouvement jusqu'à la mesure 50**

Traits de hautbois :

- 1) Dvorak : concerto pour violoncelle**
- 2) Brahms : variations Haydn**
- 3) Rossini : scala di seta**
- 4) Mozart : Entführung aus dem Serail (Marterarie)**

Traits cor anglais :

- 1) Verdi : bal masqué**
- 2) Ravel : concerto pour piano**

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

Ob. II

8 35 58 62 65 73

p *fz* *pp* *fz* *p* *ff* *mf* *dim.* *pp*

rit. *poco a poco ritard.*

Meno Tempo I

3 2

Edition Peters 31640

Variationen

über ein Thema von J. Haydn

Thema
Chorale St. Antoni

Andante [♩ = 69]

Ob. II

Johannes Brahms
op. 56

The musical score is written for Oboe II in B-flat major, 2/4 time, with a tempo of Andante (♩ = 69). The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes the markings *ten. ten.* under the second and third measures. The second staff starts with a forte (*f*) dynamic, followed by a repeat sign and a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes another *f* marking later in the staff. The fifth staff concludes with a first and second ending bracket, followed by the markings *dim. smorz.* and the number 31640.

6

12

19

25

p *ten. ten.* *f* *p* *pp* *f* *f* *dim. smorz.* 31640

Edition Peters

4)

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

1. 6

p dolce

9

p [*mp*]

15

[*ad lib.*]

18

[*∞*]

Allegro

37

[♩ = 144]

p

41

45

50

2. Aufzug
Arie der Konstanze
(„Märtern aller Arten“)

Allegro [♩ · 126]

Solo



Ein Maskenball

2. Akt 1. Szene

Arie der Amelia

Andante [♩ = 100]

Giuseppe Verdi

9 E.Hr.

con espressione

allarg.

1

5

10

[p]

[p]

[p]

12

espress.

6

7)

Klavierkonzert

G-Dur/G major

2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.

p espressivo

7

p

cresc.

8

8)

9)

The image shows a musical score for two staves in D major (two sharps). The top staff begins with a forte (*f*) dynamic and contains several slurs over eighth and sixteenth notes. It ends with a *tr* (trill) marking. The bottom staff starts at measure 9, marked with a circled 9. It includes a triplet of eighth notes in measure 10, marked with a circled 10. The piece concludes with a final chord marked with a circled 5. Dynamic markings include *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos.