



ORCHESTRE
DE CHAMBRE
DE LAUSANNE

2^e solo des premiers violons

Programme de l'audition

A) Concertos

1) Mozart : Concertos n° 3 (KV 216), n° 4 (KV 218) ou n° 5 (KV 219)

(1^{er} mouvement avec cadence)

2) Bach : 2 mouvements contrastés, au choix du candidat

3) Premier mouvement d'un concerto au choix parmi ceux de :

Beethoven, Mendelssohn, Brahms, Tchaïkovski et Sibelius

B) Traits d'orchestre

Tutti

1. Mozart : Symphonie n° 41, « Jupiter » (violon 1 - allegro molto)
2. Mendelssohn : Le Songe d'une nuit d'été, Scherzo (violon I - Allegro vivace)
3. Schumann : Symphonie n° 2, Scherzo (violon I, 2^{ème} mvt - Allegro vivace)
4. Brahms : Symphonie n° 2 (violon I, 4^{ème} mvt - Allegro con spirito)
5. Schoenberg : « Verklärte Nacht » (violon 1)
6. Prokofiev : Symphonie n° 1 « Classique » (violon I, 2^{ème} mvt - Larghetto)
7. Prokofiev : Symphonie n° 1 « Classique » (violon I, 4^{ème} mvt - Molto Vivace)

Solo

8. Bach : Matthäus-Passion BWV 244 (n° 39, violon solo, orchestre 1)
9. Schumann : Symphonie n° 4 (1^{er} mouvement, violon solo)
10. Strauss : Der Bürger als Edelmann (n° 4, violon solo)

C) Musique de chambre

Mozart : 1^{er} mouvement (Allegro) du Divertimento (Trio K. 563)

①

Mozart, Symphonie n°41 Jupiter
4^e mouvement

Violino I

9

Molto Allegro

p

f

p

Violino I

Violino I musical score, measures 86-132. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sf* (sforzando). Articulation marks such as accents (^) and breath marks (V) are present. A red bracket highlights the first measure (86). A blue ink smudge is visible above measure 122. The score concludes with a red bracket and a final measure (132).

Measures 86-132.

② F. MENDELSSOHN LE SONGE D'UNE NUIT D'ÉTÉ

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 16

p

cresc.

p

cresc.

f

pp

f

p

cresc.

f

dim.

al

pp

cresc.

f

dim.

pizz.

f

arco

f

1

15

E

p

3

R. SCHUMANN SYMPHONIE N° 2

8

Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

p

cresc.

K

f

p

p sotto voce

~~TASTO~~

PR

 $\nu\bar{\nu}$

dition.

2

97

ρ

CR480.

17

pizz.

2

pp legg.

pizz.

⑤ Schoenberg, Verklärte Nacht

Handwritten musical score for Schoenberg's *Verklärte Nacht*, measures 275-294. The score is written on six staves, with measures 275, 279, 283, 287, 291, and 294 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present, including a large bracket spanning measures 275-278 and a bracket spanning measures 291-294. The score includes several tempo and performance instructions: *Meno mosso* (measure 279), *poco a poco accel.* (measure 291), *Più mosso, Moderato* (measure 294), and *senza sord.* (measure 294). Dynamic markings include *f*, *ff*, *p*, *ppp*, *mf*, and *mp*. The score also features various musical notations such as *rit.*, *a tempo*, and *senza sord.*

275 *f rit. ff* *p* *mf*

279 *Meno mosso* *ppp* *ppp* *mf*

283 *ppp* *pp* *mp*

287 *f* *p*

291 *p cresc.* *poco a poco accel.* *f*

294 *fp* *mf* *rit.* *a tempo*

6

Prokofiev, Symphonic clannique 2^e mov

6

Violin I

II

5

Larghetto

pp

p

pp

pp molto dolce

7

13

(pp) dolce

17

mf

pp

20

pizz.

pp tranquillo

poco cresc.

24

div. arco

mp

dim.

p

27

unis.

pp

28

arco

p > pp

mp > p

mf > mp

pp

32

ff senza dim. p subito

36

div.

pp

40

senza rit. unis.

pp molto dolce

42

44

⑦ Prokofiev. Symphonie classique. 4^e mov^t
Molto vivace

117 *div.*
p

123 *mp* *unis.*
mp *mf* *cresc.*

129 *f* *molto dim.* *ppp in punta d'arco*

134

139 *pp* *p* *mp*

145 *p* *div.* *pp* *ff* *pp* *pp*

151 *p* *pp* *(pp)* *pp* *(pp)*

157 *unis.* *mp* *p* *mp*

162 *p* *165* *p* *mf*

Violin 1

11

168 *pp* *p* *mf* *f* *arco, div.* *mf*

174 *dim.* **180**

181 *p* **189**

188 *univ.* *pp* *f*

193 *cresc.* *ff* *f* **197**

198 *f*

202 *ff* **203** 204-206 *pp scherzando*

209 *pp* **211** 212-214

217 *f* *ff* **219**

222 *f* *ff* **223**



J. S. BACH

Matthäus - Passion BWV 244

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo



9

R. SCHUMANN SYMPHONIE N° 4 1^{er} MOUVEMENT

Violine I

382 **P** Tutti arco *pp* Solo *p dolce*

386 *p dolce*

388

391

396

399

10

Orchestersuite Der Bürger als Edelmann.

von

Richard Strauss

Violino I^{tes} Pult (1^{ter} Spieler.)

5

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

1^{te} Solo Violine. *f* (Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{♩} \text{ drittes } \text{♩}$

Solo Violine.

Solo Violine. 45 *cresc.* *mf*

Solo Violine.

Solo Violine. *f* *sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. 46 3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. 47 *ff*

Solo Violine. *staccato*

Solo Violine. 48 *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. 49 *2.*

Solo Violine. 50 *cont.* *p*

Solo Violine. 51 *p*

This musical score is for the Violino I part, first player. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in treble clef. The first staff begins with a forte (ff) dynamic and a staccato instruction. The second staff continues the melodic line. The third staff starts at measure 47 with a forte (ff) dynamic. The fourth staff continues the melody with a staccato instruction. The fifth staff starts at measure 48 with a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff starts at measure 49 with a second ending bracket and a fermata. The ninth staff starts at measure 50 with a 'continuation' (cont.) instruction and a piano (p) dynamic. The tenth staff starts at measure 51 with a piano (p) dynamic. The music features various articulations, including staccato and slurs, and dynamic markings such as ff, mf, and p.

Violino Ites Pult (1ter Spieler)

7

Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Solo
Violine.



Violine I^{tes} Part (1^{ter} Spieler.)

Solo Violine

d = d des 4

pp *mf*

57

Solo Violine

d = d des 3/4

2

p

d = d des 4

58

Solo Violine

dim. *pp*

1 *pizz.* *pp*

57

63 *p*

68

72 *p* 2

78 [A]

84 *f* *p*

91 *f*

96 *p*

101 *cresc.* *f* *p*

105 *cresc.*

110 *p*

115 *f*

119 *p*

*) T. 72: ossia es⁺; vgl. T. 186. / Bar 72: ossia eb⁺; cf. bar 186.

Violino musical score, measures 126-184. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 126, 130, 134, 139, 144, 149, 153, 159, 164, 168, 172, 179, and 184 are indicated at the start of their respective staves. A trill symbol is present above measure 144.