

Clarinete 2^e solo : Programme de l'audition

1) Concertos

1. Wolfgang Amadeus Mozart, Concerto en la majeur K. 622
1^{er} et 2^e mouvements
2. Claude Debussy, Première Rhapsodie
3. Johann Melchior Molter, Concerto pour clarinette n° 1 en la majeur
1^{er} mvt (à jouer avec la petite clarinette en mib, le piano transpose)

2) Traits d'orchestre

Clarinete solo

1. Ludwig van Beethoven : Symphonies IV (2^e mvt), VI et VIII (3^e mvt)
2. Gioachino Rossini : Il barbiere di Siviglia (acte I, n° 2)
3. Vincenzo Bellini : Capuleti e Montecchi
4. Félix Mendelssohn Bartholdy : Le Songe d'une nuit d'été (Scherzo)
5. Johannes Brahms : Sérénades n° 1 (3^e mvt) et n° 2 (1^e et 3^e mvt)
6. Richard Strauss : Le Bourgeois gentilhomme
7. Maurice Ravel : Ma mère l'Oye
8. Zoltán Kodály : Danses de Galánta
9. Sergei Prokofiev : Pierre et le loup

Petite clarinete en Mib

10. Arnold Schoenberg : Kammer-symphonie n° 1, op. 9
11. Maurice Ravel : Concerto en sol

Clarinete basse

12. Giuseppe Verdi : Ernani (trait accompagné au piano)
13. Arnold Schoenberg : Kammer-symphonie n° 1, op. 9

1

Beethoven, Symphonie n°4, 2^e mvt

Clarinetto I

5

68
71
73
88
97

cresc. *f* *p* *f* *sf* *sf* *sf* *fp* *f* *f* *f* *fp* *f* *f* *f* *fp*

pp *f* *p* *p dolce* *sempre per . . . den . . . do* *pp*

1. Solo

cresc. p *cresc.*

G O J

Beethoven, Symphonie n°6 - 1^e mvt

439 **I**
f *sf sf sf sf sf sf sf*

455 *sf sf sf ff* **Vle** **Viol II** *f*

475 **K Solo**
fp dolce *f* *dolce*

483 *f* *dimin.* **3**

491 *p* **Fl. I** *pp* *f sf sf sf* *p*

RA 0006

Beethoven, Symphonie n°6 - 2^e mvt

6 **Clarinetto I**

62 *p* **Viol I** *cresc. f* *p* **Solo**

71

75 *cresc.* *p* *f*

79 **E** *p dolce* *mp* *cresc.*

Beethoven, Symphonie n°6 - 3^e mvt

317 **Solo** *dolce* **Ob I** *dolce*

331 *cresc.* *p* **Ob. I** *cresc.*

Beethoven, Symphonie n°8. 3^e movt

Re. m. x.
an
D.C.

Tempo di Menuetto ♩ = 126

6
f sf
1. 2.
sf sf

13
sf sf sf sf sf sf fp dimin. . .

21
pp cresc. . . f

34
3 f sf sf sf sf ff - ff Fine

45 3 Solo dolce cresc. . . p

54 p cresc. . . f p dolce cresc. . .

63 p p dolce p dolce

72 cresc. . . p cresc. . . p dimin. pp Menuetto Da Capo al Fine

2

Rossini, Il barbiere di Siviglia

Acte I, n° 2

Allegro vivace

SOLO

1m DO

I. II. *cresc.*

rinf. *f*

ff

ATTO SECONDO

Moderato

SOLO

in La

p (In Sib per trasporto abituale)

3

CAPULETI E MONTECCHI N. 9 Scena e Duetto (ROMEO E TEBALDO)

V. Bellini

Moderato.

rit. Do 127 *Maestoso.*

17

128

129

ROMEO Deserto il luogo Di Lorenzo in

4

Mendelssohn, Songe d'une nuit d'été

3

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Handwritten musical score for Clarinet I, Mendelssohn's "Songe d'une nuit d'été". The score is written on ten staves of music. It includes various musical notations such as dynamics (p, pp, f, ff, dim, cresc.), articulation (tr, accents), and performance markings (A, B, C, D, E, G). Red handwritten annotations are present: a bracket on the first staff, a bracket on the fourth staff, a bracket on the sixth staff, and a bracket on the tenth staff. The score is in 3/8 time and the key signature has two sharps (B major).

CLARINETTO I.

f *pp* *dim.* *p* *f* *cresc.* *f* *pp* *dim.*

H I K L M N O P Q

1 2 6 21 2 1 2 3 4 5 0 4 3 1 11

He Geist! Wo geht die Reise hin? *attacca*

5

Brahms, Sérénade n° 1, 3^e part

6

Klarinette I

in B
Adagio non troppo

Br. 3 4 R desp. 8 Fl. I p cresc. *pp*

RADIO
SUISSE ROMANDE
LAUSANNE

SERENADE

1255

(Nr. 2 A dur)

Johannes Brahms, Op. 16
Neue, vom Autor revidierte Ausgabe

in A
Allegro moderato)

11 p 2 22 p 38 A 8 Fl. p 63 p cresc. 63 p p dolce 72 80 10 B 5 Ob. I pp dolce cresc.

Brahms, Sérénade n°2. 3^e mut

Handwritten musical score for Brahms' Sérénade n°2, 3^e movement. The score is written on seven staves of music, with measures numbered 20, 26, 30, 36, 40, 44, and 48. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *molto espr.*, and *sempre*. There are also performance instructions like *dim.*, *molto*, and *dolce*. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings. A red bracket highlights measures 20-22, and another red bracket highlights measures 48-50.

6

Strauss, Le Bourgeois gentilhomme

Clarinetto I

7

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

in B Andante, galante e grazioso $\text{♩} = 84$

fp *dim.* *pp* *p* *p* *mf* *mf* *dim.* *pp* *dim.* *p* *p*

59 60 61 62

Solo espr.

f

Clarinetto I

63 *p*

64 *mf*

65 *p*

66 *poco collando*

-8

Nº 9. Das Diner

7

Ravel, Ma mère l'Oye .

6

CLARINETTES

IV. Les entretiens de la Belle et de la Bête

En Si

1

SOLO

pp *expressif*

1

pp

p *pp*

2

GALANIA IANCUK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

4 [8]

Solo

f espr.

Sub LP

poco string

f poco a poco cresc.

cresc sempre

ff

Cadenza

p cresc poco a poco

rall

Cresc

f

Andante maestoso $\text{♩} = 76-80$

p espr.

poco cresc.

Epochis. sosten. I

(dim.)

p

LP

4

Copyright 1924 by ...

[9] Prokofiev, Pierre et le loup

f

poco rit.

a tempo

rit.

3

Nervoso $\text{♩} = 76$
In a twinkling ...
up the tree.

20

acc.

ten.

f precipitato

a tempo

21 Allegro $\text{♩} = 160$
Ob.

p

rit.

10

Kammersymphonie

für 15 Soloinstrumente op. 9 (1906, 1912)

Arnold Schönberg
(1874-1951)

35 7 8

pp <> 3 p

Detailed description: Musical staff starting at measure 35. It features a triplet of eighth notes. A red bracket highlights measures 8 and 9. Dynamics include *pp* and *p*. There are slurs and accents throughout.

43 9 10

fpp > fpp > fpp < p

Detailed description: Musical staff starting at measure 43. It contains several slurs and accents. Dynamics include *fpp* and *p*.

pesante 11

48

f ff

Detailed description: Musical staff starting at measure 48. It features a triplet of eighth notes. Dynamics include *f* and *ff*.

12

51

fff

Detailed description: Musical staff starting at measure 51. It features a triplet of eighth notes. Dynamics include *fff*.

13 1. Zeitmaß (♩ = 104)

55

p

Detailed description: Musical staff starting at measure 55. It features a triplet of eighth notes. Dynamics include *p*. A red bracket highlights the end of the staff.

178 42 ♩ = ♩

ff 1 p <> ff

Detailed description: Musical staff starting at measure 178. It features a triplet of eighth notes. Dynamics include *ff*, *p*, and *ff*. A red bracket highlights the beginning of the staff.

183 43 ♩ = ♩ ♩ = ♩

1 p mp

Detailed description: Musical staff starting at measure 183. It features a triplet of eighth notes. Dynamics include *p* and *mp*.

steigernd und beschleunigend

188 44

mf f cresc. ff

Detailed description: Musical staff starting at measure 188. It features a triplet of eighth notes. Dynamics include *mf*, *f*, *cresc.*, and *ff*.

193 45

2

Detailed description: Musical staff starting at measure 193. It features a triplet of eighth notes. Dynamics include *mf*, *f*, *cresc.*, and *ff*. A red bracket highlights the end of the staff.

315 68
3 *ff* *fp* *ff* 3 *fp* *ff* 3

322 *fp* *ff* 3 *fp* *ff* *ff* 3

325 69 *f*

329 *ff* 3 70 *f*

78 sehr langsam *weich* 6 *p*
372 *pp* 6

376 *p* 79 fließender ($\text{♩} = \text{ca. } 60$) 80 81 noch etwas fließender
3 *p* etwas 4 1

464 2 *fp* 1 *f*

96 rit. - - - tempo
471 *fp* *fff* *fp* *ff*

97 477 *fp* *f* *fp*

98 483 *fp* 3 3 3

488 *p* 99 *mf* *ff*

493 *ff* *fp* *ff* 100 rit. - - - etwas ruhiger 3

(11)

Ravel, Concerto en sol. 1^e mvmt

Petite clarinette mi^b

4

18 CLAR.

Clarineti

f

f

p

19

in LA

1

f

p

f

20 Meno vivo

21

22 Andante

23

Arpa

2

8

5

6

3

p

f

Change en LA

24 Tempo 1^o

CLAR.

ff

25 Andante

1

5

in LA

p

mf

26

in Sib

2

15

p

mf

33 34 *f*

6 1 *f*

35 4

36 *mf* *f*

1

ff

restes 2 Sib (Transscrica)

III

Presto Piano Viol. pizz.

in MI b

10

in LA

Jusqu'à la fin!!

1 Solo

f

2 12 9

4 Piano

p

18

mf

19

3

mf

20

11

1st Viol.

mp

26

4

p

ff

5. ERNANI (1844)

Acte III. Prélude

(2 mn 10 s)

Giuseppe VERDI

(1813-1901)

Drame lyrique en 4 parties,
sur un livret de Francesco
Maria Piave, d'après V. Hugo

Clarinete
basse
ou en si b

Largo
pp

Musical score for measures 1-4. The top staff is for Clarinet Bass (C4) and the bottom two staves are for Piano. The tempo is Largo and dynamics are pianissimo (pp). The music features a slow, atmospheric introduction with long notes and a steady piano accompaniment.

5

Musical score for measures 5-8. The top staff is for Clarinet Bass (C4) and the bottom two staves are for Piano. The tempo remains Largo. The melody continues with a mix of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation.

9

Musical score for measures 9-12. The top staff is for Clarinet Bass (C4) and the bottom two staves are for Piano. The tempo remains Largo. The piano accompaniment becomes more active with a consistent eighth-note pattern.

13

Allargando

pp

Musical score for measures 13-16. The top staff is for Clarinet Bass (C4) and the bottom two staves are for Piano. The tempo changes to Allargando. Dynamics are pianissimo (pp). The music slows down significantly, with a more pronounced piano accompaniment.

CLARINO BASSO

ERNANI
G. VERDI

PARTE TERZA
PRELUDIO, SCENA E CAVATINA

N° 10

In Sib

solo

pp

LARGO

allarg.

RECIT.

84

È

186 44 steigend und beschleunigend

Musical staff 186-192. Measure 186 starts with a treble clef and a key signature of one flat. It contains a first ending bracket (1) and a second ending bracket (2) with a red bracket underneath. The dynamic *ff* is marked. The staff ends with a double bar line and repeat signs.

193 45

Musical staff 193-198. The dynamic *ff* is marked. The staff ends with a double bar line and repeat signs.

$\text{♩} = \text{rit.}$ - - - - - tempo, sehr rasch ($\text{♩} = 160$) (Presto, alla breve)

199 46 $\text{♩} = \text{♩}$

Musical staff 199-206. The dynamic *pp* is marked. The staff ends with a double bar line and repeat signs.

202

Musical staff 202-206. The dynamic *pp* is marked. The staff ends with a double bar line and repeat signs.

207 47

Musical staff 207-214. It contains first and second ending brackets (1) with red brackets underneath. Dynamics *f* and *pp* are marked. The staff ends with a double bar line and repeat signs.

317 68

Musical staff 317-322. It contains a first ending bracket (2) with a red bracket underneath. The dynamic *mf* is marked. The staff ends with a double bar line and repeat signs.

323 69

Musical staff 323-326. Dynamics *f*, *ff*, *fp*, and *ff* are marked. A triplet of 3 notes is indicated. The staff ends with a double bar line and repeat signs.

327

Musical staff 327-330. Dynamics *ff*, *fp*, *ff*, and *fp* are marked. Triplet markings of 3 notes are present. The staff ends with a double bar line and repeat signs.

331 70 rit. - - - tempo 71 Kl. (B)

Musical staff 331-336. It contains first and second ending brackets (1) with red brackets underneath. The dynamic *p* is marked. The staff ends with a double bar line and repeat signs.

371 78 sehr langsam

Musical staff 371-374. It contains first and second ending brackets (1) with red brackets underneath. The dynamic *pp* is marked. The word *weich* is written above the staff. The staff ends with a double bar line and repeat signs.

375 79 fließender ($\text{♩} = \text{ca. } 60$)

Musical staff 375-382. Dynamics *pp*, *p*, and *f* are marked. The staff ends with a double bar line and repeat signs.

Bkl.

466 *ff* 95 *ff* 96 rit. - - - - tempo

474 *fff* 97

478

482 *fp* 98 *ff* 99

485

492 rit. - - - 100 *ff* *f* *ff* *fp* *ff*

498 *fp* *pp* 101 *espr.* *mf* *pp* *p*

507 poco rit. 102 *pp* *p*

Concerto

per Clarinetto, Archi e Basso continuo Nr. 1
La magg. (trasposto in Sib)

Johann Melchior Molter
a cura di Heinz Becker
riduzione per pf di Michael Obst

Concerto Moderato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first system includes a *tr* (trill) marking. The second system starts at measure 5. The third system starts at measure 8 and features a *tr* marking. The fourth system starts at measure 12 and includes a *p* (piano) dynamic marking. The fifth system starts at measure 16 and includes a *f* (forte) dynamic marking and a triplet of eighth notes marked with a '3' and a *tr* marking. The score concludes with a final cadence.

20 Clarinetto in Mib

20

p

23

26

29

32

Musical score for measures 32-34. The top staff is a single melodic line with trills and triplets. The bottom staff is a piano accompaniment with chords and a bass line.

35

Musical score for measures 35-38. The top staff has trills and triplets. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking.

39

Musical score for measures 39-41. The top staff has trills and chords. The bottom staff has a piano accompaniment with a steady bass line.

42

Musical score for measures 42-45. The top staff has trills and triplets. The bottom staff has a piano accompaniment with dynamic markings (*p* and *f*).

46

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 features a treble staff with a melodic line containing three triplet markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 features a treble staff with a melodic line. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

52

Musical score for measures 52-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 features a treble staff with a melodic line. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

55

Musical score for measures 55-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 features a treble staff with a melodic line containing a triplet and an *tr* (trill) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 56.

75

Musical score for measures 75-78. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 75 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 76 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 77 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 78 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking *p* is present in measure 78.

79

Musical score for measures 79-82. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 79 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 80 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 81 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 82 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking *f* is present in measure 80.

83

Musical score for measures 83-85. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 83 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 84 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 85 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

86

Musical score for measures 86-88. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 86 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 87 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 88 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking *p* is present in measure 88.

89

Musical score for measures 89-91. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 89 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 90 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 91 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking *f* is present in measure 90.

Largo

First system of musical notation, measures 1-6. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and eighth notes. A fermata is placed over the final note of the first system.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of the second system.

Third system of musical notation, measures 13-19. The right hand has a whole rest for the first six measures, then enters with a melody. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present. A fermata is placed over the final note of the third system.

Fourth system of musical notation, measures 20-25. The right hand features a melodic line with a triplet of eighth notes in measure 24. The left hand continues with eighth notes. A fermata is placed over the final note of the fourth system.

26

26

32

32

38

38

44

44

50

Musical score for measures 50-55. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and slurs. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated.

56

Musical score for measures 56-61. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and slurs. A piano dynamic marking (*p*) is present in measure 57. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated.

62

Musical score for measures 62-68. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and slurs. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated.

69

Musical score for measures 69-74. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and slurs. A piano dynamic marking (*p*) is present in measure 74. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated.