

2^e solo des premiers violons

Programme de l'audition

A) Concertos

1) Mozart : Concertos n° 3 (KV 216), n° 4 (KV 218) ou n° 5 (KV 219)

(1er mouvement avec cadence)

2) Bach : 2 mouvements contrastés, au choix du candidat

3) Premier mouvement d'un concerto au choix parmi ceux de :

Beethoven, Mendelssohn, Brahms, Tchaïkovski et Sibelius

B) Traits d'orchestre

Tutti

1. Mozart : Symphonie n° 41, « Jupiter » (violon 1 - allegro molto)
2. Mendelssohn : Le Songe d'une nuit d'été, Scherzo (violon I - Allegro vivace)
3. Schumann : Symphonie n° 2, Scherzo (violon I, 2^{ème} mvt - Allegro vivace)
4. Brahms : Symphonie n° 2 (violon I, 4^{ème} mvt - Allegro con spirito)
5. Schoenberg : « Verklärte Nacht » (violon 1)
6. Prokofiev : Symphonie n° 1 « Classique » (violon I, 2^{ème} mvt - Larghetto)
7. Prokofiev : Symphonie n° 1 « Classique » (violon I, 4^{ème} mvt - Molto Vivace)

Solo

8. Bach : Matthäus-Passion BWV 244 (n° 39, violon solo, orchestre 1)
9. Schumann : Symphonie n° 4 (1^{er} mouvement, violon solo)
10. Strauss : Der Bürger als Edelmann (n° 4, violon solo)

①

Mozart, Symphonie n°41 Jupiter
4^e mouvement
Violino I

Molto Allegro

p

9 *f*

18 V V - n v

25

30

35 *p*

Violino I

Musical score for Violino I, measures 86 to 129. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together. Measure numbers 86, 91, 98, 107, 113, 120, and 129 are indicated at the beginning of their respective lines. Performance markings include accents (V), slurs, and dynamic markings such as *mf* and *f*. A red bracket is present at the end of the score, spanning measures 127 and 128.

② F. MENDELSSOHN LE SONGE D'UNE NUIT D'ÉTÉ

8

Scherzo. *Allegro vivace.*

VIOLINO I.

16

A.

B.

C.

D.

15 E.

pp

cresc.

mf

f

cresc.

pp

mf

dim.

al.

pp

cresc.

pp

mf

dim.

arco

pp

3

R. SCHUMANN SYMPHONIE N° 2

8

Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

p

cresc.

K

f

p

⑤ Schoenberg, Verklärte Nacht

Handwritten musical score for Schoenberg's "Verklärte Nacht". The score is written on six staves, numbered 275, 279, 283, 287, 291, and 294. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Meno mosso*, *resc.*, *poco a poco accel.*, *Più mosso, Moderato*, *senza sord.*, and *a tempo*. Dynamic markings include *f*, *ff*, *p*, *rit.*, *ppp*, *pp*, *mf*, and *fp*. There are also handwritten annotations in red ink, including a bracket on staff 275 and a bracket on staff 294. The score is annotated with various symbols and markings, including *N*, *V*, *P*, *V*, *f*, *ff*, *p*, *rit.*, *ppp*, *pp*, *mf*, *fp*, *resc.*, *poco a poco accel.*, *Più mosso, Moderato*, *senza sord.*, and *a tempo*.

6

Prokofiev, Symphonic classical 2^{me} movt

6

Violin I

II

5

Larghetto

pp

p

pp

pp molto dolce

7

12

(pp) dolce

13

17

mf

pp

20

pizz.

pp tranquillo

poco cresc.

24

div. arco

mp

dim.

p

27

anis.

p

dim.

pp

28

arco

p > pp

mp > p

mf > mp

pp

32

ff senza dim.

p subito

pp

36

div.

40

senza rit.

anis.

pp molto dolce

42

44

⑦ Prokofiev. Symphonie classique. 4^e mov^t
Molto vivace

117 *div.*
p

123 *mp* *unis.* *mf* *cresc.*

129 *f* *molto dim.* *ppp in punta d'arco*

134

139 *pp* *p* *mp*

145 *p* *div.* *pp* *ff* *pp*

151 *p* *pp* *(pp)* *pp* *(pp)* *div.*

156 *mp* *p* *mp*

162 *p* *p* *mf*

117-122 and 156-161 are enclosed in red brackets.

Violin I

168 *pp* *p* *mf* *f* *arco, div.* *mf*

174 *dim.* *mf* *mf*

181 *p*

188 *unic.* *pp* *f*

193 *cresc.* *ff* *f*

198

202 *ff* *pp scherzando*

209 *pp*

217 *f* *ff*

222 *f* *ff*

J. S. BACHMatthäus - Passion BWV 244

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo

f

p sempre

6

8

p

pp

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues the harmonic accompaniment with sustained notes and moving lines.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment with a steady eighth-note pattern.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff has a very active melodic line with many sixteenth notes. The lower staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the harmonic accompaniment with a mix of eighth and sixteenth notes.

26

Musical notation for measures 26-28. The system consists of two staves. A red bracket is drawn on the left side, spanning across both staves for measures 26 and 27. The upper staff has a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment with a mix of eighth and sixteenth notes.

29

Musical notation for measures 29-31. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the harmonic accompaniment with a mix of eighth and sixteenth notes.

10

Orchestersuite Der Bürger als Edelmann.

von

Richard Strauss

Violino I^{tes} Pult (1^{ter} Spieler.)

5

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\frac{2}{4}$ = 104
(Vivace.)

8 42 10 43 7 44 4

Oboe I *pp*

I^{te} Solo Violine. (Tanz des ersten Schneidergesellen)
L'istesso tempo. $\frac{2}{4}$ = 104 ϕ

f *sf* *sf*

Solo Violine.

Solo Violine. 45

cresc. *mf*

Solo Violine.

Solo Violine. *sf* *sf*

Solo Violine. *sf*

Solo Violine. 46 3

Violino I tes Pult (1ter Spieler.)



Solo Violine.

ff *staccato*

Solo Violine.

47 *ff*

Solo Violine.

staccato

Solo Violine.

48 *dim... - - - mf*

Solo Violine.

Solo Violine.

Solo Violine.

49 *2.*

Solo Violine.

50 *conf.* *p*

Solo Violine.

51 *p*

Detailed description: This page contains ten staves of musical notation for the first violin part. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a staccato articulation. The second staff continues with similar rhythmic patterns. The third staff is marked with measure number 47 and a forte (*ff*) dynamic. The fourth staff features a staccato articulation. The fifth staff is marked with measure number 48 and a dynamic change from *dim.* to *mf*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked with measure number 49 and a second ending bracket. The ninth staff is marked with measure number 50, a *conf.* (con fortissimo) marking, and a piano (*p*) dynamic. The tenth staff is marked with measure number 51 and a piano (*p*) dynamic.

Violino I tes Pult (1ter Spieler)

Solo Violine.

Violine I^{tes} Part (1^{ter} Spieler.)

Solo Violine

d = d des 4

pp *mf*

57

Solo Violine

Solo Violine

Solo Violine

d = d des 3/4

p

58

Solo Violine

d = d des 4

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

Solo Violine

1 *pizz.* *pp*