

Programme de l'audition de violon tutti 100%

1) Concertos

1) Mozart : Concerto n° 3 (KV 216), n° 4 (KV 218) ou n° 5 (KV 219)

(1^{er} mouvement avec cadence)

2) Bach : 2 mouvements contrastés, au choix du candidat

3) Premier mouvement d'un concerto au choix parmi ceux de :

Beethoven, Mendelssohn, Brahms, Tchaïkovski et Sibelius

2) Traits d'orchestre

1) Mozart : Symphonie n° 39 (violon II, Finale - Allegro)

2) Mozart : Ouverture de Così fan tutte (violon I)

3) Beethoven : Symphonie n° 1 (violon II, 2^e mvt - Andante cantabile con moto)

4) Schubert : Symphonie n° 2 (violon I, 1^{er} mvt - Allegro vivace)

5) Mendelssohn : Scherzo du Songe d'une nuit d'été (violon I - Allegro vivace)

6) Schumann : Scherzo de la symphonie n° 2 (violon I, 2^e mvt - Allegro vivace)

7) Brahms : Symphonie n° 2 (violon I, 4e mvt - Allegro con spirito)

8) Bizet : Symphonie en Ut (Adagio)

9) Bartók : Musique pour cordes, percussion et célesta (violon I, Allegro)

10) Prokofiev : Symphonie n° 1 « Classique » (violon I, 4e mvt - Molto Vivace)

11) Chostakovitch : 8^e Quatuor (2^e mvt – Allegro molto)

3) Musique de chambre (si nécessaire)

1) Mozart, Divertimento KV 563 (Trio à cordes) (1^{er} mouvement Allegro)

W.A. MOZART SYMPHONIE N° 39

Violino II

1

FINALE Allegro

IV

zp

5

11

17

22

27

32

37

43

48

53

58

Violino I

82'

Così fan tutte

KV 588

(2)

$\sqrt[3]{16}$

Wolfgang Amadeus Mozart

Ouverture

Andante

14 Presto

p

v v n

4

p

v

20

v n v n

v n

2

v

n v

n v

26

v v n

v v n

2

v

v

v

36

v v n

v v n

1

v

v

v

47

v v n

v v n

1

v

v

v

f

54

v v n

v v n

1

v

v

v

f

62

v v n

v v n

1

v

v

v

f

69

v v n

v v n

1

v

v

v

f

79

v v n

v v n

1

v

v

v

f

89

v v n

v v n

1

v

v

v

f

99

v v n

v v n

1

v

v

v

f

Violino I

Violino I

107 *p*

112 *f* *p*

119 *f* *p*

126 *f* *p*

134 *f*

142 *p*

148

155

165 *f*

173 *p*

L.v. BEETHOVEN SYMPHONIE N° 1

3

6

Violino II

Andante cantabile con moto

Andante cantabile con moto

10 cresc.

19 sf p

28 ff mf > <>

37 pp p

45 f sf sf pp

53 B pp p

63 pp ff

72 p fp fp fp

78 sf sf f f p

86 c.s.v. 1 f f 4

Violino I

(4)

Sinfonie in B

Symphony in B-flat major

Nr. 2 · D 125

Franz Schubert

Violin I part of the score. The music is in B-flat major, 2/4 time. The first section (measures 1-15) is labeled "Largo" and ends with a dynamic "cresc.". The second section (measures 16-31) is labeled "Allegro vivace". The score includes dynamic markings such as ff, f, fz, p, pp, sf, and cresc.

Measures 1-15 (Largo):

- Measure 1: ff
- Measure 2: fz
- Measure 3: fz
- Measure 4: fz
- Measure 5: fz
- Measure 6: p
- Measure 7: pp
- Measure 8: pp, cresc.

Measures 16-31 (Allegro vivace):

- Measure 16: sf
- Measure 17: sf
- Measure 18: sf
- Measure 19: sf
- Measure 20: sf
- Measure 21: ff, sf
- Measure 22: sf
- Measure 23: sf
- Measure 24: sf
- Measure 25: sf
- Measure 26: sf
- Measure 27: sf
- Measure 28: sf
- Measure 29: sf
- Measure 30: sf
- Measure 31: sf

Violino I

3

36 4 3 3

41 3 sf 3 II
3sf

45 G.P. pp

51 cresc. pp

56 1 1 2

61 1 3 3 2 pizz. coll'arco
pp

68 pizz. 2 pizz. 2 coll'arco
pp

75 pizz. 1 pizz. coll'arco dolce
pp mf

84 1 4 2 2 3 3

96 f z 1 f f z
p

110 1 1 1 1

5 F. MENDELSSOHN LE SONGE D'UNE NUIT D'ÉTÉ

VIOLINO I.

Scherzo.

Allegro vivace.

A musical score for piano, page 16, featuring two staves. The left staff uses a treble clef, a B-flat key signature, and a common time signature. The right staff uses a bass clef, a C-sharp key signature, and a common time signature. Measure 16 begins with a dynamic 'p' (piano). The melody consists of eighth-note patterns, with some notes grouped by vertical stems. Measure 17 continues the melodic line, maintaining the eighth-note patterns and vertical stems. The score is labeled 'Nº 1' at the top left.

A handwritten musical score for trumpet in B-flat major. The score consists of two staves. The first staff begins with a dynamic of vv , followed by a grace note and a measure of eighth-note pairs. The second staff begins with a dynamic of n , followed by measures of eighth-note pairs and sixteenth-note patterns.

Handwritten musical score for piano, page 11, measures 321-322. The score consists of two staves. The top staff starts with a dynamic instruction 'Grazioso' and a tempo marking 'P'. The bottom staff begins with a dynamic 'p' and a tempo marking 'P'. Measure 321 ends with a repeat sign and the label 'B'. Measure 322 begins with a dynamic 'p' and a tempo marking 'P'. The score is written on a single system with a common time signature.

A handwritten musical score page showing system 6. The music is in common time, key signature of one flat, and consists of two staves. The top staff starts with a sixteenth-note pattern followed by a measure with a bass note and a sharp sign. The bottom staff begins with a bass note and a sharp sign. Measure numbers VI and VII are written above the staves. Various performance markings like 'mf' and 'ff' are present.

A handwritten musical score page featuring a single staff of music. The key signature is B-flat major (two flats). The time signature is common time. The music consists of two measures. Measure 10 starts with a sixteenth-note grace note followed by eighth notes. Measure 11 starts with a sixteenth note. Various performance markings are present, including a fermata over the first note of measure 10, a dynamic marking 'p' over the first note of measure 11, and a crescendo and decrescendo bracket over the end of measure 11.

15 E

mf dim. - - - *al pp*

cresc. *mf*

A musical score for string quartet, page 1, featuring ten staves of music. The score includes dynamic markings such as ***ff***, ***pizz.***, ***dim.***, ***mp***, and ***arco***. Measure 10 concludes with a measure repeat sign and the number **1**.

Scherzo

Allegro vivace ($\text{d} = 144$)

1

5

10

14

19

poco ritard. a tempo

25

30

35

40

44

49



J. BRAHMS SYMPHONIE N° 2

Violine I

Allegro con spirto

X *p sotto voce*

7 *pp*

13 *pp* *PP* *P*

19 *dim.* *f* *V*

26 *f*

32 *sf* *sf* *sf* *sf* *sf* 1 2

37 *sf* *ff* 0 1

42 *V* *V* 2 0

48 *cresc.* 2 3

54 *ff*

59 *p* *pizz.* 1 *F1.* 2

70 *arco* *pp legg.* *pizz.* 1

8

Bizet, symphonie en 1/1
mvt lent

S.V.
Adagio
(dissisi) V. 1. V. 1. unis. pizz.

Violon I

1

cresc.molto dim. p

poco cresc. dim.

2

cresc. dim. p cresc. p cresc. p cresc. dim.

3

p cresc. dim. p con molto espr.

4

5

cresc. molto ff sempre

6

B. BARTÓK MUSIQUE POUR CORDES, PERCUSSION ET CELESTA

6

Violin I

319 [320] 3

Vla. I

330 arco,
con sord. V V
Vln. II pp

337 (1) 3 (2) 4 J = 144 - 138 [340]

342 senza sord. V V 4 mf

347 f 350 V

352

357 4 360 4 V 3

361 3 V 3D 2 V 3

365 4 3 2 1 1 3 2 2 1 3 2 D 3 2 370 allargando a tempo 3 2 V n V f

374 n V V n V D V V n V n

S. PROKOFIEV SYMPHONIE N° 1 "CLASSIQUE"

(10)

10

VIOLINI I

31 unis. *f* *pp*

[60] 2 *pp*

mf [61] 1 *f*

p div. 1

p [62] *mp*

p *mp*

unis. *cresc.* *mf*

[63] *fff* a punto d'arco *f molto dim.*

VIOLINI I

11

64

65

div. *p* unis.

66

p *pp*

67 *unis.*

68

pizz.

69 *mf* *pp* *p* *mf* *f*

70

mf *div. mi nu en do* *1*

arco

arco

Violino I

Chostakovitch
8^e Quatuor, 2^e mvt

5

11 Allegro molto $\text{♩} = 120$

sul Gallo

III

A musical score for piano, page 7, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 1 starts with a dynamic of ***ff***. Measure 2 continues the melody. The score is in common time (indicated by a '2'). The music consists of eighth and sixteenth note patterns.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a sharp sign over the first note of the treble staff. Measures 12 and 13 continue with various notes and rests, including a double bar line and repeat dots at the end of measure 13.

14 12

A single staff of musical notation on a five-line staff. The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). The notes are eighth notes, mostly with stems pointing up, except for the first note which has a stem pointing down. The notes are grouped into measures by vertical bar lines. The music consists of a repeating pattern of eighth notes.

A musical score page showing measure 13. The key signature is A major (three sharps). The melody consists of eighth notes and sixteenth-note pairs, primarily in the soprano and alto voices. The bassoon part is present, providing harmonic support. The vocal parts are mostly in the upper range, with some lower notes for the bassoon.

A musical score page showing measure 14. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The notes alternate between two voices: the top voice starts with a sharp and ends with a sharp, while the bottom voice starts with a sharp and ends with a natural. The measure begins with a sharp, followed by a natural, then a sharp, then a natural, then a sharp, then a natural.

A musical score for piano, page 10, system 39. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes having small vertical dashes or dots above them.

A musical score page showing measure 15. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure consists of ten eighth-note pairs, each pair connected by a vertical brace. The notes alternate between G# and B notes. Measure 15 begins with a rest followed by a G# note, then a B note, and so on. The measure ends with a B note.

A musical score for piano, page 51, featuring a treble clef staff with seven measures. The key signature is F major (one sharp). Measure 1 starts with a half note followed by a quarter note. Measures 2 through 7 each begin with a half note and end with a quarter note. Measure 1 has a dynamic marking of forte (f).

A handwritten musical score page showing measures 65 and 66. The key signature is A major (no sharps or flats). Measure 65 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. Measure 66 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The page number '17' is written in a box above the measures.

A handwritten musical score page showing system 72. The key signature is A major (three sharps). The measure starts with a bass note followed by a series of eighth notes. Measure 18 begins with a bass note, followed by a series of eighth notes. The dynamic ff (fortissimo) is indicated above the staff. Measure 19 starts with a bass note. The page number 11 is written at the end of the system.

Divertimento (Streichtrio) in Es

KV 563

Violino

Wolfgang Amadeus Mozart

(1756 - 1791)

Datiert Wien, 27. September 1788

Allegro

1 2 3 4 5 6 7 8 9 10 11 12

*) T. 1: in Mozarts eigenhändigem Werkverzeichnis piano. / Bar 1: In Mozart's catalogue of his works "piano."

Violino

57

63 *p*

68

72 *) 2 *p*

78 [x]

84 *f*

91 *f*

96 *p*

101 *cresc.* *f* *p*

105 *f* *cresc.*

110 *f*

115 *f*

119 *p*

*) T. 72: ossia es'; vgl. T. 186. / Bar 72: ossia eb'; cf. bar 186.

BA 4844

Violino

3

126

f

130

f

134

p

f

139

p

[J]

144

f

149

153

p

f

159

p

f

164

f

168

f

172

p

179

f

p

184