

Programme de l'audition de violon tutti 100%

1) Concertos

1) Mozart : Concerto n° 3 (KV 216), n° 4 (KV 218) ou n° 5 (KV 219)

(1^{er} mouvement avec cadence)

2) Bach : 2 mouvements contrastés, au choix du candidat

3) Premier mouvement d'un concerto au choix parmi ceux de :

Beethoven, Mendelssohn, Brahms, Tchaïkovski et Sibelius

2) Traits d'orchestre

1) Mozart : Symphonie n° 39 (violon II, Finale - Allegro)

2) Mozart : Ouverture de Così fan tutte (violon I)

3) Beethoven : Symphonie n° 1 (violon II, 2^e mvt - Andante cantabile con moto)

4) Schubert : Symphonie n° 2 (violon I, 1^{er} mvt - Allegro vivace)

5) Mendelssohn : Scherzo du Songe d'une nuit d'été (violon I - Allegro vivace)

6) Schumann : Scherzo de la symphonie n° 2 (violon I, 2^e mvt - Allegro vivace)

7) Brahms : Symphonie n° 2 (violon I, 4^e mvt - Allegro con spirito)

8) Bizet : Symphonie en Ut (Adagio)

9) Bartók : Musique pour cordes, percussion et célesta (violon I, Allegro)

10) Prokofiev : Symphonie n° 1 « Classique » (violon I, 4^e mvt - Molto Vivace)

11) Chostakovitch : 8^e Quatuor (2^e mvt – Allegro molto)

3) Musique de chambre (si nécessaire)

1) Mozart, Divertimento KV 563 (Trio à cordes) (1^{er} mouvement Allegro)

W.A. MOZART SYMPHONIE N° 39

Violino II

1

FINALE

IV

Allegro

2p

5

11

17

22

27

32

37

43

48

53

58

f

p

Violino I

Così fan tutte

KV 588

Wolfgang Amadeus Mozart

Ouvertura

Andante

Presto

Violino I

Handwritten annotations in blue and red ink are present throughout the score. At the top left, a blue circle contains the number '2'. A red line with an arrow points from this circle to the first staff. Another red line with an arrow points from the right side of the page towards the middle staves. Various blue and red slurs and markings are scattered across the musical notation.

107 *p*

112 *f* *p*

119 *f* *p*

126 *f* *p*

134 *f*

142 *1* *p*

148

155

165 *f* *f*

173 *p*

L. v. BEETHOVEN SYMPHONIE N° 1

(3)

6

Violino II

Andante cantabile con moto

Measures 6 to 86 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (pp, sf, f, ff, p, mf, cresc.). It also features handwritten annotations like 'V', 'N', and 'V<' above the staff, and a large red bracket spanning measures 19 to 28.

Symphony in B-flat major

Franz Schubert

Largo

BA 5602

Violino I

3

36 41 45 51 56 61 68 75 84 96 110

sf *3sf* *cresc.* *pp* *pizz.* *coll'arco* *pp* *pizz.* *coll'arco* *dolce* *mf* *fz* *f* *fz* *p*

G.P.

5 F. MENDELSSOHN LE SONGE D'UNE NUIT D'ÉTÉ

8 VIOLINO I.

Scherzo.
Allegro vivace.

Handwritten musical score for Violino I, Scherzo, Allegro vivace. The score is written on ten staves, with various musical notations, dynamics, and performance markings.

Key markings and dynamics include:

- 16** (measure number)
- p** (piano)
- cresc.** (crescendo)
- mf** (mezzo-forte)
- sf** (sforzando)
- pp** (pianissimo)
- dim.** (diminuendo)
- al** (allargando)
- pp** (pianissimo)
- cresc.** (crescendo)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- pizz.** (pizzicato)
- arco** (arco)
- 15** (measure number)
- E** (section marker)
- 1** (measure number)

Section markers and other markings include:

- A** (section marker)
- B** (section marker)
- C** (section marker)
- D** (section marker)
- E** (section marker)
- 1** (measure number)
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- 99** (measure number)
- 100** (measure number)

R. SCHUMANN SYMPHONIE N° 2

6

8 Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

p

cresc.

K

f

p

Violine I

Allegro con spirito

Allegro con spirito

p sotto voce

pp

pp

pp

pp

dim.

f

f

sf

sf

sf

sf

sf

sf

ff

ff

cresc.

ff

pizz.

p

arco

pp legg.

pizz.

F1.

8

Bizet, symphonie en Ut
mvt lent

S. V.
Adagio
(divisi)
Violon I
unis.
pizz.

pp pp pp pp pp

cresc. molto dim. p

poco cresc. dim.

[2] cresc. dim. p cresc. p cresc. p cresc. dim.

cresc. dim. p con molto espr.

[3] p con molto espr.

cresc. [4] 3

cresc. molto [5] ff sempre

cresc. 2 2 2 molto ff 6

(9)

6

Violin I

319 320

Vla. I

330

arco,
con sord. *pp*

337 ♩ = 144 - 138 340

pp

342 senza sord. *mf*

mf

347 350

f

352

f

357 360

f

361

f

365 370 allargando a tempo

f

374

f

S. PROKOFIEV SYMPHONIE N° 2 "CLASSIQUE"

10

10

VIOLINI I

This page contains the musical score for the first violins (Violini I) in measures 60 through 63 of the first movement of Prokofiev's Symphony No. 2, "Classique". The score is written in treble clef with a key signature of one flat (B-flat major or D minor).
 - **Measure 60:** The first staff begins with a *pp* (pianissimo) dynamic and a *unis.* (unison) marking. It features a series of eighth notes with slurs. The second staff continues with a *pp* dynamic and a *2* (second finger) marking.
 - **Measure 61:** The first staff has a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking and a *1* (first finger) marking.
 - **Measure 62:** The first staff has a *p* (piano) dynamic and a *div.* (divisi) marking. The second staff has a *p* dynamic marking and a *1* marking. The third staff has a *mp* (mezzo-piano) dynamic marking and a *mp* dynamic marking.
 - **Measure 63:** The first staff has a *ppp* (pianississimo) dynamic and a *a punto d'arco* (pizzicato) marking. It includes a *cresc.* (crescendo) marking and a *f molto dim.* (f marcato molto diminuendo) marking. The second staff has a *ppp* dynamic marking and a *3* (third finger) marking. The third staff has a *ppp* dynamic marking and a *2* (second finger) marking.
 The score includes various musical notations such as slurs, ties, and fingerings.

64

65

66

67

68

69

70

div.

mf

pizz.

f

di - mi - nu - en - do

Chostakovitch
8^e Quatuor, 2^e movt

Violino I
II

11 Allegro molto $\text{♩} = 120$
sul G al ϕ

7 *ff*

14

20

26 13

33 14

39

45 15

51 1-7 2 3 4 5 6 7

58 16

65 17

72 18 *ff*

11

Divertimento (Streichtrio) in Es

Violino

KV 563

Wolfgang Amadeus Mozart

(1756 - 1791)

Datiert Wien, 27. September 1788

Allegro

*) T. 1: in Mozarts eigenhändigem Werkverzeichnis piano. / Bar 1: In Mozart's catalogue of his works "piano."

57

63 *p*

68

72 *p* ^{*)} 2 [#]

78 [♯]

84 *f* *p*

91 *f*

96 *p*

101 *cresc.* *f* *p*

105 *cresc.*

110 *p*

115 *f*

119 *p*

*) T. 72: ossia es[♯]; vgl. T. 186. / Bar 72: ossia eb[♭]; cf. bar 186.

Violino musical score, measures 126-184. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 126, 130, 134, 139, 144, 149, 153, 159, 164, 168, 172, 179, and 184 are indicated at the start of their respective staves. A trill ornament is shown above measure 144.