

JOSHUA WEILERSTEIN

Artistic Director

Joshua Weilerstein is the Artistic Director of the Orchestre de Chambre de Lausanne and he recently extended his term until the end of the 20/21 season. He enjoys a flourishing guest conducting career and has established a number of close relationships both in Europe and the USA, including the Oslo Philharmonic, NDR Hannover, Deutsche Kammerphilharmonie Bremen, Orchestre Philharmonique de Radio France, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, BBC Symphony, Royal Liverpool Philharmonic Orchestra, Detroit, Milwaukee, San Diego and Baltimore Symphony Orchestras and the New York Philharmonic. He is known for his clarity of musical expression, unforced manner and natural musicianship. His enthusiasm for a wide range of repertoire is combined with an ambition to bring new audiences into the concert hall.

In the 2018/19 season he will make his operatic debut conducting *Così fan Tutte* at the Opera de Lausanne with the Orchestre de Chambre de Lausanne. He will return to Mozarteum Orchestra Salzburg, Netherlands Philharmonic, Oslo Philharmonic, NDR Hannover, Deutsche Kammerphilharmonie, Bremen, Deutsche Radio Philharmonie, Orchestre National de Lyon, BBC Philharmonic, Royal Philharmonic and the Royal Liverpool Philharmonic Orchestra.

Joshua Weilerstein believes passionately in programming both traditional and contemporary repertoire and whenever possible, presents a piece by a living composer in each of his concerts. He hosts a successful classical music podcast, *Sticky Notes*, for music lovers and newcomers alike. This reflects his interest in music education and in trying to reach as wide an audience as possible. In his capacity as Artistic Director of the Orchestre de Chambre de Lausanne, Weilerstein encourages and is committed to participating in the educational and *Découvertes* series of concerts for children and families. During his time as Assistant Conductor with the New York Philharmonic Orchestra, Weilerstein was actively involved in the orchestra's Young People's Concerts. In August 2018, he conducted a specially devised programme, "The Sound of an Orchestra" for the BBC Proms which was inspired by and which re-worked Leonard Bernstein's televised presentations in New York and which was described (Bachtrack) as "... an exhilarating musical ride through three centuries' worth of orchestral music to try to investigate "the sound of an orchestra"."

Joshua Weilerstein tries to cultivate an open communication between the stage and audience and is always pleased to hear from musicians and audiences alike. He welcomes discussion about all aspects of classical music, programming, and the experience of concert-going.

Season 2018-2019

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